# **FAITHFUL SOUL**

Choreographed by Gary O'Reilly & Maggie Gallagher (October 2019)

90 Count 2 Wall Intermediate Level Linedance

Music: Faith's Song by Celtic Woman (album Ancient Land) (iTunes & Amazon)

Intro: 24 counts on vocals

## S1: L FORWARD BASIC STEP, BACK, CROSS, BACK

- 1-2-3 Big step forward on left, Step right next to left, Step left in place next to right
- 4-5-6 Slightly angling body to 1:30 step back on right, Cross left over right, Step back on right [1:30]

## S2: L BACK DRAG HOOK, CROSS, BACK, 1/4

- 1-2-3 Big step back on left slightly angling body to 10:30, Drag right to meet left, Hook right in front of left [10:30]
- 4-5-6 Cross right over left, Step back on left straightening up to 12:00, ¼ right stepping right to right side [3:00]

## S3: L TWINKLE, CROSS 1/4 1/2

- 1-2-3 Cross left over right, Step right to right side, Step left to left side
- 4-5-6 Cross right over left, ¼ right stepping back on left, ½ right stepping forward on right [12:00]

## S4: WALK, SWEEP, R TWINKLE

- 1-2-3 Walk forward on left, Ronde sweep right from back to front over 2 counts
- 4-5-6 Cross right over left, Step left to left side, Step right to right side angling body to 1:30 [1:30]

# S5: WALK, BRUSH, BRUSH, WALK, STEP ½ PIVOT

- 1-2-3 Walk forward on left, Brush right foot forward, Brush right foot across left
- 4-5-6 Walk forward on right, Step forward on left, ½ pivot right [7:30]

## S6: WALK, BRUSH, BRUSH, CROSS, SIDE ROCK

- 1-2-3 Walk forward on left, Brush right foot forward, Brush right foot across left
- 4-5-6 Cross right over left, \( \frac{1}{8}\) right rocking left to left side, Recover on right [9:00]

## S7: CROSS, HOLD, HOLD, BACK, SIDE ROCK

- 1-2-3 Cross left over right, HOLD for two counts (right leg is stretched with toe pointed back)
- 4-5-6 Step back on right, Rock left to left side, Recover on right

## S8: L TWINKLE, CROSS, SIDE, BEHIND

- 1-2-3 Cross left over right, Step right to right side, Step left to left side
- 4-5-6 Cross right over left, Step left to left side, Cross right behind left

## S9: SIDE, POINT R, HOLD, ROLLING VINE

- 1-2-3 Big left step to left side, Point right to right side, HOLD looking left
- 4-5-6 <sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left, <sup>1</sup>/<sub>4</sub> right stepping right to right side

## S10: SLOW ½ PIVOT R, CROSS SIDE ROCK

- 1-2-3 ½ right stepping forward on left [10:30], ½ pivot right keeping the weight back on left over 2 counts [4:30]
- 4-5-6 Cross right over left, Rock left to left side, Recover on right

## S11: CROSS, POINT R, HOLD, CROSS, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD [4:30]
- 4-5-6 Cross right over left, \( \frac{1}{8} \) right rocking left to left side, Recover on right [6:00]

## S12: CROSS, HITCH BEHIND, BACK, SIDE ROCK

- 1-2-3 Cross left over right, Hitch right knee hooking right toe behind left, HOLD
- 4-5-6 Big step back on right, Rock left to left side, Recover on right



## S13: BACK, SIDE ROCK, R COASTER

- 1-2-3 Big step back on left, Rock right to right side, Recover on left
- 4-5-6 Step back on right, Step left next to right, Step forward on right

# S14: STEP, ½, TOGETHER, BACK, ½, TOGETHER

- 1-2-3 Step forward left, ½ left stepping back on right, Close left next to right [12:00]
- 4-5-6 Step back on right, ½ left stepping forward on left, Close right next to left [6:00] \*Restart Wall 1

# S15: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

- 1-2-3 Step forward on left, Touch right next to left, HOLD
- 4-5-6 Step back on right, Touch left next to right, HOLD Tag Wall 2

\*RESTART: Wall 1 after 84 counts (drop last 6 counts of the dance) (facing 6:00)

TAG: After Wall 2 repeat last 6 counts of the dance (S15) (facing 12:00)

ENDING: Wall 7 dance the first 6 counts, % left stepping forward on the left, Sweep right over left

#### **Contact:**

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